

# A Workshop with John Carney

Thanks for your interest in the workshop. It is my sincere wish that everyone leaves with a sense that they have gotten more than their money's worth and that they have perhaps learned a new way of looking at magic and their own potential.

So, what is the difference between a lecture and a workshop? Lectures are a demonstration and explanation of a set program of routines. A workshop is essentially a free form group lesson and discussion. This is your opportunity to ask specific questions, get coaching on your performance, and learn strategies for personal advancement.

This workshop will **not** instantly transform anyone into a great magician. This takes years of dedication to that goal, with all the work and responsibility that this entails. No one can do your learning for you.

What this workshop **can** offer, is a fresh perspective. To that end, I would request that you help me, help you, by coming prepared with the following:

## A Notebook

This is not just a good idea for the workshop. Keeping a notebook is an important part of your learning in general. If you keep copious notes on what is specific to your needs, when the day is done, I think you will find your notebook jam packed with magic's real secrets.

## Questions

If there are moves or tricks you are working on that you are having problems with, by all means, bring them up. I don't want to argue points of magic "theory". I am only interested in things that can be applied to your magic in the real world. I don't promise I will have all the answers, but perhaps I can point you in the right direction or offer some insight. This is your chance to politely "pick my brain".

## **A Short Routine to Perform**

Those who decline to perform will be respected. Performing is not mandatory. But, if you submit yourself to some coaching, I may be able to give you many suggestions for improvement in your technique or presentation. The suggestions I offer will be of general use to everyone at the workshop. By discussing specific things, “theory” suddenly becomes practical.

I know from personal experience in learning the guitar, when there is an audience, we sometimes get nervous, lose our place and make mistakes. There is no better place for you to do this, as I insist that the environment be supportive.

The idea is not for me to “criticize”, as much as guide, improve and encourage. If all I did was tell you that you are wonderful, then you walk away pleased, but without having learned anything. My job as coach is to look for areas for improvement.

*Please keep performances to five minutes* so that there is plenty of time for everyone.

## **Cards, Coins or other Props**

What do you want to work on? Hands on experience is the best way to learn. You may not get it down that day, but you may lay the groundwork for future fruitful practice.

**We begin promptly at the specified time** and will go at the very least, three hours with a couple of short breaks.

Thank you very much for your attendance. I will do my best to make sure it is a valuable experience for you.

See you soon!

John